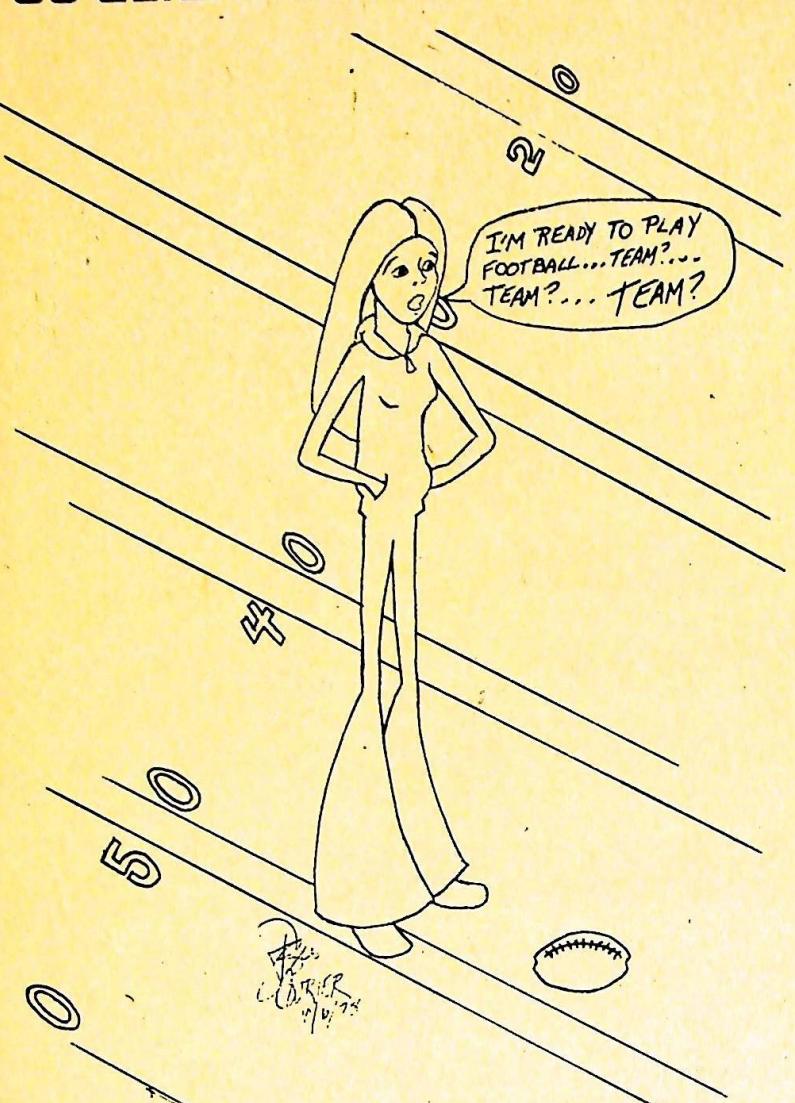


Opinion



Science Workshop

(cont. from page 1)
bine a career with a family according to Caffery.

Director of the National Energy Software Program at Argonne National Laboratory, Butler will speak on the applications of computers in the solution of scientific and engineering problems.

Also active in the women's rights movement, Butler has been a member of the ERA Illinois Board of Directors and was the elected Illinois delegate to the National Women's Conference, held in Houston, Texas in November of 1977.

Psychology professor at the University of Missouri-Columbia, Chance will speak on personality development.

A series of studies on the human face conducted by Chance and her husband, A.G. Goldstein, in the 1960's examined the socialization effects of maternal attitudes on children's achievements, motivations, and attitudes on their school performance. Chance is currently conducting studies on development and change of behavior in school children seen as supportive to their academic accomplishments.

Cancelling plans for another speaking engagement, Douglas will

lecture on medical/health care delivery and the sociology of medicine.

A professor at the University of Wisconsin-Madison School of Nursing, Douglas' research interests include health care for the elderly, ambulatory care, compliance behavior, sociology of medicine, and research methodology.

Wanberg, assistant vice president and associate actuary for Lutheran Mutual Life Insurance Company in Waverly, is in charge of the actuarial department which computes insurance risks and premiums.

Expecting her first child soon, Wanberg remarked in a telephone conversation that she too hopes to gain some tips on combining family and career.

The workshop will close with a 2:45 p.m. panel discussion combining the seven speakers' views and tips on having both a family and a career. Caffery said she encourages everyone to attend this concluding panel in Terence Donaghoe Hall. "This discussion will be advantageous to all students, regardless of their majors," she said.

Registration will close next Monday. Scatter sessions will be closed to non-registered students, however, the keynote address and panel discussion is open to all students.

• • COURIER • •

Member Associated Collegiate Press

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The Arts

'Dark' uses nature in theme

by Peggy Hess
Columnist

The universe is composed of four main elements: fire, earth, air, and water. The majority of the earth's surface is covered with this last element, and most of the human body is made of water. It is also a verified fact that the moon controls the tides, causing the water level to rise and fall. In other words, the motion of a major element of the universe, which is also a major part of us, is influenced by the presence, or the lack of presence of the moon. (Notice the word lunatic is derived from luna or moon.)

"Dark of the Moon," Clarke's fall production, incorporates this aspect of nature into its story line in order to make a comment about life. John, the witch boy, wants to be human so that he may have eternal life. When he has the opportunity to become a human for a year, he goes against his own nature, trying to be something he is not. During the entire period of John's humanity, the moon remains dark. The community he has entered feels the presence of something alien among them. Their fright of an unknown element amongst them brings out the unreasonable, often uncontrollable dark side of the human being, giving them a common bond and thus strength to strike out against John. John finds that it is hard to be human. We

continually have outside forces pulling at us, pushing us at times to raise ourselves up, or to drag our community with an infamous force known as human nature, which will control us if we let it.

The stage for "Dark of the Moon" is an abstract, multi-leveled set, with haunting draperies of organic-like material. When designing this set, Ellen Gabrieleschi, the technical director, had to keep in mind that the people the show is focusing in on are isolated, folksy, superstitious individuals who wouldn't dare to question themselves, and are caught in the cobwebs of their environment. Take note of the stale, ugly, closed-in design: it has a purpose, as do the costume designs. The witch's moth-like cloaks, and the blending of the conjure people into the set tells something about the nature of these characters and their part in the community. The props and musical instruments are kept to a minimum so as not to limit movement and imagination.

Although this may sound complex and a bit intense, don't think the show is a study in philosophical thought. It has many light, humorous moments, and the folksy ballads are magically engaging. In particular, the songs in the revival scene are sung beautifully, with a great deal of strength, energy, and contagious enthusiasm. "Dark of the Moon" is truly a puzzling, yet exciting production.

Hacket serves Bell employees

by Meredith Albright
Staff Writer

Marian Hackett, an industrial social worker, spoke to social work majors, September 27, about her job as an employee counselor for Northwestern Bell Telephone Company.

Hackett began as an employee counselor for the firm in 1975. Her services are available to approximately 1000 employees and their families from the Cedar Rapids, Dubuque and Iowa City offices of Northwestern Bell.

Hackett's purpose as a counselor is to help employees and their families work through their problems. Her services are not limited to problems in relation to the employee's job and its demands and pressures. She sees people with marital problems, financial difficulties and general family disagreements as well.

Hackett said her goal as an employee counselor is to make people feel comfortable enough to use her services. "Too many people are skeptical. They see counselors as shrinks." Hackett senses this and is concerned with confidentiality. She never reports what employees have discussed with her to their supervisors and rarely keeps detailed records of her meetings with clients.

Northwestern Bell is concerned with accountability, so each month she prepares a report for the company doctor. The reports are very general, listing only name, sex, whether client is an employee or a relative, an outline of the problem, progress made, and number of times she has met with the client. The reports are not used against the

employee, but to determine if the employee counselor and the program are effective.

Northwestern Bell is one of 95 companies in the United States to employ industrial social workers.

Their program began in 1971 when the medical director became concerned with the high absentee rate among employees. He felt that if personal problems were the cause of absenteeism, direct counseling could curb the problem. At that time one part-time counselor was hired. Four more full-time counselors have been added since then.

It was originally thought that the majority of persons using the service would be blue collar workers. Hackett said, however, that approxi-

mately one-half of her clients are in management positions. She deals with approximately 35 clients a month, five percent of which are new cases. The average client sees Hackett for six sessions.

In addition to dealing with personal problems, Hackett acts as a resource person for group discussions and workshops. Some of the discussions she has monitored have dealt with safety, quitting smoking, weight control and assertiveness training.

In summing up her job Hackett stressed the role of an employee counselor as "helping well people experiencing life crises cope with their problems."

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